## Zeitzeug\_ 2016 Nov, 10 to Nov, 13 2016 in Bochum, NRW DEADLINE Aug, 31 2016

## Who said that \_

- \_ you can't do it?
- \_ this is our theme?
- \_ we'll manage the situation?
- \_ art has to be political?
- \_ art cannot be political?
- \_ you have to integrate in structures?
- \_ it's quiet on the western front?
- \_ you have to use fixed terms?
- \_this is not art?
- \_ you can't change anything?
- \_ everything is said about it?
- \_ this is it?
- \_?

We all claim that \_\_\_\_\_

Positions and opinions to various topics circulate everywhere in our everyday life. They mix, drown out, contradict each other. It is not easy to find a way through this jungle of statements; to bear our responsibility for "Zeitzeugenschaft". Thats the reason why we hold on terms and definitions which claim some kind of orientation. And although all fixed terms are illusions we're barely questioning them.

Zeitzeug\_ 2016 is searching for art which confronts itself with different things, thoughts and statements, which stretches reality and deals with us, society and the world. The theme "Who said that \_" doesn't set any aesthetic or thematic borders. Instead we are searching for discussions and like to explore discourses. Every artistic direction, every thought is welcome. (But we strictly refuse productions with rasist and/or sexist contents).

Zeitzeug\_ 2016 adresses artists and collectives who are living in Germany, Austria or Switzerland and have fun to explore Bochum (NRW) as a creative and colorful place. Your project, i.e. performance, dance, installation or composition, can be shown at different places which range from public places to classical stage.

Beneath three or four productions Zeitzeug\_ offers a varied supporting programme with follow-up discussions, partys and workshops. Please notice that it's necessary to participate in at least three of four festival-days. Furthermore we defray the costs for accomodation (privat), food and also for arrival and departure.

Things we need **in addition** to your application form:

- Production-material (i.e. pictures and/or video)
- a detailed technical rider (we don't accept major changes after deadline)
- a detailed project-description

We have to point out that we don't accept incomplete application documents. You'll find the application form and further informations on our website: zeitzeug.net. In case of questions or problems, please contact us any time: <u>zeitzeug.festival@gmail.com</u>

We're looking forward to You, your art and ideas! Your Zeitzeug\_ Team